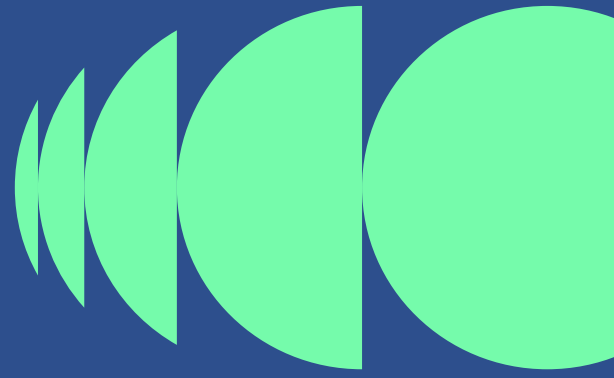




**Institute
of Music**



Music Production Portfolio and Interview Guidance

2026 & 2027 entry

- ↳ **BA (Hons) Music Production and Sound Engineering**
- ↳ **BA (Hons) Music Production and Sound Design**
- ↳ **BA (Hons) Electronic Music Production**
- ↳ **BA (Hons) Music Production and Events**

Thank you for applying to dBs Institute of Music!

Whether you're a performer, producer, sound designer, or multi-disciplinary artist, this application process is your chance to showcase your creativity, passion, and potential. We're not looking for perfection, we're looking for individuals who are curious, committed, and ready to grow.

What to expect:

We will ask you to submit a [portfolio](#) including the following:

- ↳ Two audio productions each at least one minute in length.

We will ask you to attend an [interview](#) with a member of our academic team who will:

- ↳ Discuss your application and portfolio.

If you have submitted an APEL (Accreditation of Prior Experiential Learning) application, this will also be reviewed during your interview.

Final decisions will be communicated via **UCAS Hub** and confirmed by email.

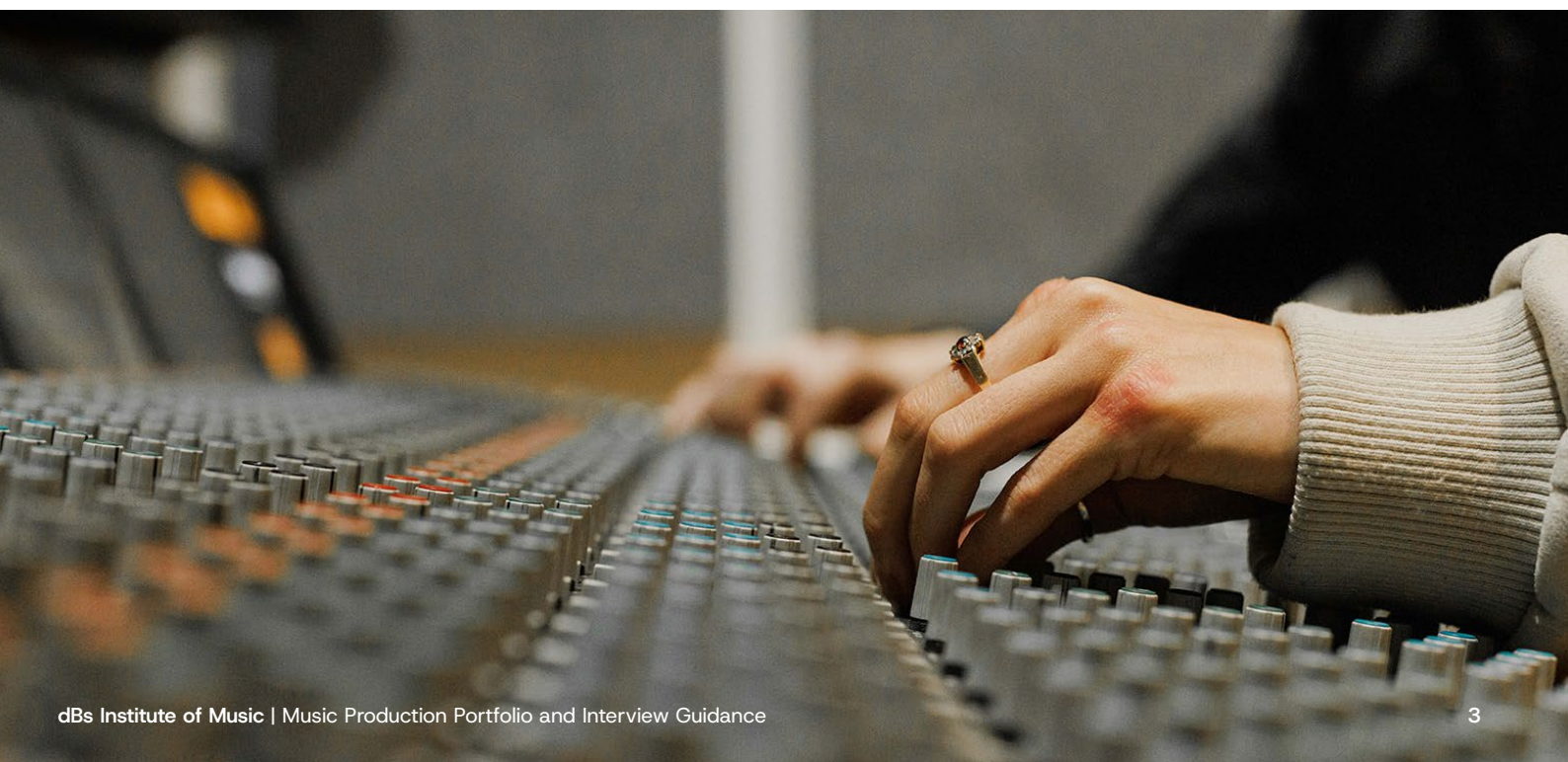
What we're looking for

At dBs Institute of Music, we value potential, originality, and musical thinking. Your portfolio should reflect who you are now and where you want to go as a musician, performer, or producer.

We're particularly interested in how you make creative and technical decisions that reflect your understanding of the production process and your ability to shape a track from concept to completion. As a producer, engineer or sound designer, this could include:

- ↳ **Your technical approach:** What decisions have you made in your production process and why?
- ↳ **Your working practice:** Can you clearly discuss your creative process and reflect on your choices?
- ↳ **Your motivation:** What drives you to create? What inspires your work?

We're not looking for perfection, we're looking for potential, individuality, and a willingness to explore. Your work should give us a sense of how you think as a producer or engineer, and how you bring your musical ideas to life through sound.



Portfolio

Your portfolio is a vital part of your application to dBs Institute of Music. It offers the academic team a window into your musical identity, your technical ability as a producer or performer, and your creative potential. This is your opportunity to present a piece of work that reflects not only what you can do, but how you think musically.

We understand that applicants come from a wide range of backgrounds and experience levels. Whether you're just starting out or already producing regularly, what matters most is your willingness to explore, your originality, and your commitment to developing your craft.

Audio Track Specifications (.mp3 or .wav)

Number of Tracks: Two

Minimum Duration: One minute per track

File Format: .mp3 or .wav

Software: All tracks must be produced using a Digital Audio Workstation (DAW) of your choice

Suggested Techniques: Your submissions should demonstrate a range of production techniques, which may include:

- ↳ MIDI-based sequencing
- ↳ Equalisation (EQ)
- ↳ Sampling and synthesis
- ↳ Use of harmony and melody
- ↳ Audio editing and production
- ↳ Mixing and automation
- ↳ Frequency manipulation
- ↳ Audio sequencing & manipulation
- ↳ Melody and harmony

Things to consider:

When choosing which track to submit, go with something that really reflects who you are right now, your strengths, your style, and what excites you musically. We're not expecting perfection; we're interested in how you use your DAW to shape and structure your ideas, and how your creative decisions come through in the music.

If you enjoy working across different styles or genres, feel free to show that range. Submitting varied material can highlight your versatility and curiosity, and give us a better sense of your musical identity and potential as a producer or engineer.

Interview:

As part of your application to dBs Institute of Music, you'll attend an interview with a member of our academic team. This is an important opportunity for us to learn more about you, your musical background, creative approach, and aspirations, beyond what's shown in your portfolio and/or audition.

The interview is your chance to reflect on your work and share your artistic identity. You'll be invited to talk about your portfolio. We are interested in your creative process, influences and motivation.

It is also a great opportunity for you to speak directly with a member of our academic team. Feel free to ask us anything about the course, student life, career opportunities and what it's like to study with dBs Institute of Music.

You can book your interview online using **the link provided** in your application email. This allows you to choose a time and format (in person or online) that works best for you.

If you haven't received the booking link or need assistance, please contact our Admissions Team:

Email: admissions@dbsinstitute.ac.uk

Phone: 0161 552 6467




Important: Your portfolio must be submitted before your interview date. If it hasn't been received in advance, we may need to reschedule your interview.

How to submit your portfolio:

Please upload your files to Google Drive or another online file sharing platform (e.g., Dropbox, WeTransfer). Please ensure:

- ↳ All files are clearly labelled with your full name and the title of the work
- ↳ Sharing permissions are set to '**Anyone with the link can view/download**'
- ↳ Either upload to the [Falmouth Applicant Portal](#) or attach it when booking your interview.

Portfolio and interview checklist:

-  2 Audio Tracks at least 1 minute in length (.mp3 or .wav)
-  **Interview booked**
-  Files submitted to Falmouth applicant portal or uploaded to interview booking **prior to interview**

Need help?

If you have any questions about the portfolio or interview process, our dedicated Admissions Team is here to help. Call us on **0161 552 6467** or email at **admissions@dbsinstitute.ac.uk**